

Sam Chung

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Education

MFA Arizona State University, School of Art, Ceramics, Tempe, Arizona,
BA St. Olaf College, Department of Art, Ceramics, Northfield, Minnesota

Selected Solo Exhibitions

2011 *Sam Chung; Place/Setting*, Greenwich House Pottery-Jane Hartsook Gallery, New York, New York
2010 *Sam Chung*, Schaller Gallery, Benton Harbor, Michigan
Sam Chung, AKAR, Iowa City, Iowa
2009 *Sam Chung*, Harvey Meadows Gallery, Aspen, Colorado
2006 *Sam Chung: New Forms*, Red Star Studios, Kansas City Missouri
Sam Chung, AKAR, Iowa City, Iowa
2004 *Sam Chung: Contained Places*, The Clay Art Center, Port Chester, New York
2003 *Sam Chung: The Language of Line and Function*, Gallery Materia, Scottsdale, Arizona
Sam Chung, AKAR, Iowa City, Iowa
2002 *Sam Chung - Hard/Soft: Porcelain Forms*, Lacoste Gallery, Concord, Massachusetts
Sam Chung, Sherry Leedy Contemporary Art, Kansas City, Missouri
Sam Chung, Pewabic Pottery, Detroit, Michigan
1999 *Sam Chung*, Gallery Materia, Scottsdale, Arizona

Selected Group Exhibitions

2011 *Tea for Two*, Officinesaffi Gallery, Milan, Italy
For Tea, Dubhe Carreno Gallery, Chicago, Illinois
Harvest: A Ceramics Invitational, Edwardsville Arts Center, Edwardsville, Illinois
2011 NCECA Biennial, Tampa Museum of Art, Tampa, Florida
Alchemy: From Dust to Form, Samuel P. Harn Museum of Art, Gainesville, Florida
2010 *The Vase and Beyond: The Sidney Swidler Collection of Ceramics*, The Crocker Art Museum, Sacramento, California
The Defining Edge, Blue Spiral 1 Gallery, Asheville, North Carolina
2009 *The Form of Function*, Kirkland Arts Center, Kirkland, Washington
2008 *Functional Variations*, Freehand Gallery, Los Angeles, California
Distinctive Lines, Lill Street Art Center, Chicago, Illinois
Beauty Sandwich, Santa Fe Clay, Santa Fe, New Mexico
Infusion 10x10, Craft Alliance, St. Louis, Missouri
Exquisite Pots: Six Degrees of Collaboration, Northern Clay Center, Minneapolis, Minnesota
Rising Stars-10 Years, Red Star Studios, Kansas City, Missouri
2007 *2007 Designboom - Handled With Care*, Collaboration with Peter Pless, DesignerBlock, London, England
Teapot Invitational 2007, Cervini Haas Gallery, Scottsdale, Arizona
Tea Four-Two, Petroff Gallery, Toronto, Canada
Contemporary Ceramics: A Dairy Barn, The Dairy Barn Arts Center, Athens, Ohio
Ceramics for Breakfast; Brunch, Lunch, and Dinner, New Fiera Milano Exhibition Centre - MACEF
International Home Show, Collaboration with Peter Pless (product designer), Milan, Italy
2006 *The Art of Tea*, Harvey/Meadows Gallery, Aspen, Colorado
Legacy and Innovation in Contemporary Clay, Dubuque Museum of Art, Dubuque, Iowa
Style & Function: National Ceramics Invitational, Blue Spiral Gallery, Asheville, North Carolina
Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, Michigan
2005 *Vapourware*, Pottery Northwest, Seattle, Washington

- American Masters 2000-2005*, Santa Fe Clay, Santa Fe, New Mexico
Contemporary Functional Ceramics: Transcending Utilitarian Concerns, Fort Wayne Museum of Art, Fort Wayne, Indiana
Diverse Domain-Contemporary North American Ceramic Art, Taipei County Yingge Museum, Taipei, Taiwan
 2004 *NCECA 2005 Clay National Exhibition*, Juried, University of Maryland-Baltimore County, Baltimore, Maryland
Functional Clay, Paris Gibson Square Museum of Art, Great Falls, Montana
Art To Use: Functional Clay, Thirteen Moons Gallery, Santa Fe, New Mexico
 2003 *Asian American Ceramics*, Kentucky Museum of Arts+Design, Louisville, Kentucky
21st Century Ceramics, Columbus College of Art and Design, Columbus, Ohio
The 2nd World Ceramic Biennale 2003 Korea, International Competition, Juried, Incheon World Ceramic Center, Honorable Mention, Gyeonggi-do, South Korea
SOFA New York, 7th Regiment Armory, represented by Sherry Leedy Contemporary Art, New York, New York
 2002 *Form+Function: New Works by Sam Chung and Kristen Kieffer*, Baltimore Clayworks, Baltimore, Maryland
Ceramics Invitational, Ann Arbor Art Center, Ann Arbor, Michigan
Edinboro University National Ceramics Invitational, Bruce Gallery-Edinboro University, Edinboro, Pennsylvania
 2001 *Contemporary Chamber Pot Exhibition*, The Pottery Workshop, Hong Kong, China
25 Select 25, Lill Street Gallery, Chicago, Illinois
 2000 *Small Works*, John Elder Gallery, New York, New York
SOFA Chicago, Navy Pier, represented by Gallery Materia, Chicago, Illinois
Emerging Artists, The Works Gallery, Philadelphia, Pennsylvania
Sidney Meyer Fund International Ceramics Award, Gallery 101, Melbourne, Australia
 1999 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, California
SOFA New York, 7th Regiment Armory, represented by Gallery Materia, New York, New York
Sidney Meyer Fund International Ceramics Award, Shepparton Art Gallery, Shepparton, Australia
 1998 *Domestic Pottery Exhibition*, Gallery Materia - The Hand and The Spirit, Scottsdale, Arizona
 1997 *Arizona Biennial '97*, Tucson Museum of Art, Catherine Lancaster Award, Tucson, Arizona
NCECA Regional Student Show, Donna Beam Fine Art Gallery, Las Vegas, Nevada
 1996 *New Generation Graduate Exhibition*, Juried, Shaw/Guido Gallery, Pontiac, Michigan
Container/Containment, Invitational, National Society of Arts & Letters, Laumeir Sculpture Park and Museum, St. Louis, Missouri
 1995 *Bacchus Vessels*, Invitational, San Francisco Folk Art and Craft Museum, San Francisco, California

Selected Permanent Collections

- The Crocker Art Museum, Sacramento, California
 The American Museum of Ceramic Art, Pomona, California
 Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
 World Ceramic Exposition Foundation, Incheon World Ceramic Center, Gyeonggi-do, Korea
 Ceramics Research Center, Arizona State University, Tempe, Arizona
 Jingdezhen Ceramic Institute, Jingdezhen, China
 Shepparton Art Gallery, La Trobe University. Shepparton, Victoria, Australia
 Arizona State University Art Museum. Tempe, Arizona
 The Phoenix Airport Museum, Ceramics Collection. Phoenix Sky Harbor International Airport, Phoenix, Arizona
 University of Arkansas Fulbright Ceramics Collection, Fayetteville, Arkansas

Awards/Honors/Scholarships

- 2008 Arizona State University-Herberger College of the Arts Research Grant, Tempe, Arizona
 2004 National Council on Education for the Ceramic Arts (NCECA) and International Ceramic Center (ICC), Awarded Artist Residency in Skaelskor, Denmark
 2002 National Council on Education for the Ceramic Arts (NCECA) Emerging Artist, Kansas City, Missouri
 2000 Faculty Research Grant, Northern Michigan University, Marquette, Michigan

- 1998 Faculty Teaching Research Grant, College of Arts and Sciences, Northern Michigan University, Marquette, Michigan
- 1997 Arizona Commission on the Arts - Professional Development Grant, Phoenix, Arizona
- 1996 Nathan E. Cummings Annual Graduate Summer Travel Fellowship, Arizona State University, Tempe, Arizona
National Society of Arts and Letters, National Ceramics Competition - third place, St. Louis, Missouri
- 1994-97 Graduate Tuition and Academic Scholarship, Arizona State University, Tempe, Arizona

Lectures/Workshops/Presentations

- 2011 University of Florida, Gainesville, Florida
Santa Rosa Junior College, Santa Rosa, California
- 2010 Penland School of Crafts, Penland, North Carolina
Fusion Conference, Demonstrator, Ottawa, Ontario, Canada
Yuma Symposium 31, Demonstrator, Yuma Arizona
- 2009 Alberta College of Art and Design, *1000 Miles Apart* Conference, Demonstrator, Calgary, Alberta, Canada
Archie Bray Foundation, Helena, Montana
University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- 2008 Greenwich House Pottery, New York, New York
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Sierra Nevada College, Incline Village, Nevada
Pottery West, Las Vegas, Nevada
The Pottery Workshop and Experimental Factory-Jingdezhen, Jingdezhen, China.
Northern Clay Center, Demonstration and Panel Discussion in conjunction with *Exquisite Pots* exhibition, Minneapolis, Minnesota
St. Olaf College Manhattan Art Interim-Artist Lecture, *NY Studio Gallery*, New York, New York
Potters Council Conference – *Explore the Surface*, Berkeley, California
- 2007 Southwest School of Arts and Crafts, San Antonio, Texas
College of Lake County, Grayslake, Illinois
El Camino Community College, Torrance, California
University of Central Oklahoma, Edmond, Oklahoma
University of Northern Iowa, Cedar Falls, Iowa
Edinboro University of Pennsylvania, Edinboro, Pennsylvania
- 2006 Red Star Studios, Kansas City, Missouri
Kansas State University, Manhattan, Kansas
Boulder Potters Guild, Boulder Colorado
Penland School of Crafts, Penland, North Carolina
Shakerag – St. Andrews, Sewanee, Tennessee
Appalachian Center for Crafts, Smithville, Tennessee
Ohio University, Athens, Ohio
Nicholls State University, Thibodaux, Louisiana
Pottery Northwest, Seattle, Washington
- 2005 Arvada Center for the Arts and Humanities, Arvada, Colorado
Mary G. Hardin Center for Cultural Arts, *Alabama Clay Conference 20*, Gadsden, Alabama
Urban Institute for Contemporary Art in Grand Rapids, Grand Rapids, Michigan
- 2004 Wittenberg University, Springfield, Ohio
University of Louisville, Louisville, Kentucky
Carbondale Clay Center, Carbondale, Colorado
The Clay Art Center, Port Chester, New York
NCECA 2004-Indianapolis, Indiana, Demonstrator, National Council on Education for the Ceramic Arts Conference, Indianapolis, Indiana
Clayways, Austin, Texas
The Armory Art Center, West Palm Beach, Florida
- 2003 The Clay Studio and University of Pennsylvania, Philadelphia, Pennsylvania
University of Alaska - Anchorage, Anchorage, Alaska
Michigan Mud, Greenfield Village, Dearborn, Michigan
Greenwich House Pottery, New York, New York
Haystack Mountain School of Crafts, Deer Isle, Maine

- Harvard University, Cambridge, Massachusetts
 Odyssey Center for the Ceramic Arts, Asheville, North Carolina
 Louisiana State University, Baton Rouge, Louisiana
 Baltimore Clayworks, Baltimore, Maryland
 92nd Street Y, New York, New York
 Sheridan College of Art, Toronto, Ontario, Canada
- 2002 Terra Incognito, Chicago, Illinois
 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 Santa Fe Clay, Santa Fe, New Mexico
 San Francisco State University, San Francisco, California
American Pottery Festival – Northern Clay Center, Minneapolis, Minnesota
 Virginia Commonwealth University, Richmond, Virginia
 Kansas City Art Institute, Kansas City, Missouri
 NCECA 2002 - Kansas City, Missouri. Selected as Emerging Artist
 Florida Atlantic University, Boca Raton, Florida
- 2001 Dallas Craft Guild, Dallas, Texas
 University of Florida, Gainesville, Florida
- 2000 Anderson Ranch Arts Center, Snowmass Village, Colorado
 Bowling Green State University, Bowling Green, Ohio
Travels in China, Oasis Gallery, Marquette, Michigan
 Symposium Presenter, *Utilitarian Clay III – Celebrate the Object*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Arnold Flaten Memorial Lecture Series, St. Olaf College, Northfield, Minnesota
- 1998 William Bonifas Fine Arts Center, Escanaba, Michigan
- 1996 Golden Bridge Pottery, Pondicherry, India, Mantra Pottery, Auroville, India, Delhi Blue Pottery, New Delhi, India
 Mesa Community College, Mesa, Arizona

Teaching Experience

- 2007-Present Arizona State University, Assistant Professor, Herberger College of the Arts-School of Art, Tempe, Arizona
 1998-2007 Northern Michigan University, Associate Professor, School of Art and Design, Marquette, Michigan

Bibliography/Works Illustrated

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 Connole, Kelly, “Panel: Exquisite Pots-6 Degrees of Collaboration,” Conference Panel Review, *The NCECA Journal 2010* (journal), Volume XXXI, pp.51-55
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 Pipenburg, Robert, The Spirit of Ceramic Design, Pebble Press, Inc., Copyright 2009, p.99.
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 Anders, K.T., “The Potter as Designer: Sam Chung’s Architectural Pots,” Feature Article, *Clay Times* (periodical), March/April 2008, pp 35-39.
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- 2007 Yates, Samantha, “DinnerWorks: An American Original,” *Ceramics Art and Perception*, Issue 67, pp.103-106.
- 2006 Ziyang, Fu, Works by Ceramic Artists From Around the World, Shanghai Fine Arts Publishing House, China, Copyright 2006.

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- 2004 Finkelburg, Dave, "Simultaneous Demonstrations: Group I – Dan Anderson, Sam Chung and Lisa Orr," Conference Demonstration Review, *The NCECA Journal 2004* (journal), Volume XXV, pp. 15-19.
- Hopper, Robin, Making Marks: Discovering the Ceramic Surface, Krause Publications, Copyright 2004, p.270.
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- 2003 Chung, Sam, "Emerging Artist: Sam Chung," Contributing Article, *The NCECA Journal 2002* (journal), Volume XXIII, pp. 210-212.
- Brown, Glen, "Sam Chung," Feature Article, *Ceramics Monthly* (periodical), March 2003, pp 41-45.
- 2002 Stapely, Caprice, "Ceramics & Cuba," Review, *The Kansas City Star* (journal), October 4, 2002.
- "Sam Chung," Review, *Ceramics Monthly* (periodical), May 2002, pp.20-21.
- Williams, Gerry, "24 Michigan Potters," Biographical Article, *The Studio Potter* (periodical), December 2001, Volume 30, Number 1, p.72.
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- "Grit and play combine at Pewabic," Review, *Detroit Free Press* (journal), January 27, 2002, p 2F.
- 2001 Hluch, Kevin, The Art of Contemporary American Pottery, Krause Publications, Copyright 2001, pp.29, 91.
- "Utilitarian Clay III," Review, *Ceramics Monthly* (periodical), January 2001, p.39
- 2000 Peterson, Susan, Contemporary Ceramics, Watson-Guption Publications, Copyright 2000, pp.29, 151.
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- "Utilitarian Clay III: Celebrate the Object," Review, *Clay Times* (periodical), Volume 6, Number 6, November/December 2000.
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